

GILPIN'S DAY.

Price £1:11:0

Published by EDWARD ORME, London, 1811.



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GILPIN'S DAY.

THE LAST WORK

PUBLISHED OF THE

REV. WILLIAM GILPIN, M. A.

PREBENDARY OF SALISBURY, AND VICAR OF BOLDRE,
NEAR LYMINGTON;

REPRESENTING THE EFFECT OF

A MORNING, A NOON TIDE,

AND

AN EVENING SUN.

IN THIRTY DESIGNS FROM NATURE.

LONDON:

PUBLISHED BY EDWARD ORME, PRINTSELLER TO HIS MAJESTY,
ENGRAVER AND PUBLISHER, BOND-STREET, CORNER OF BROOK-STREET.

PRINTED BY W. BULMER AND CO. CLEVELAND-ROW, ST. JAMES'S.

1810.

NOTE.

It deserves to be mentioned to the credit of Mr. Gilpin, that the profits on the Sale of the Original of this Work, as well as others of his Drawings, he very laudably appropriated to the establishing a Free-School in his own Parish of Boldre.

GILPIN'S DAY,

FROM THE

ORIGINAL DRAWINGS,

IN THE COLLECTION OF

JAMES FORBES, ESQ. F.R.S.

TO WHOM THIS WORK

IS MOST RESPECTFULLY INSCRIBED,

BY

EDWARD ORME.

MR. GILPIN'S DESCRIPTION.

PLATE I.

T_{HE} Sun rises ruddy, and turbid, and just touches the tops of the highest ground. The intervening objects, and ground shadows, are, of course, dark and deep.

II.

The same idea is continued; only here the Sun rises with a fainter and more wan lustre.

III.

The Sun here gets more force, and beams along the surface of the ground: but the Day is setting in cloudy, and obscure.

IV.

The Sun still gets more power, and objects begin to appear more distinctly.

V. VI.

The same idea is continued, only the atmosphere is somewhat more hazy.

VII. VIII.

The Sun is clouded; but as there is not much haziness in the atmosphere, the several parts of the country appear very distinctly.

IX.

As the Day advances, the Morning gets clearer. The Sun shines out; but without much strength.

X.

The Sun is obscured, and the atmosphere inclines to rain.

XI.

The effect here intended, is that of reflection of a bright sky on the water, when the Sun itself is obscured.

XII. XIII. XIV.

As it is now high noon, which always affords an unfavourable light to the painter, he avoids, as much as he can, the vertical rays of the Sun, and likes its mildest effusions best. It here shines wanly and hazily upon the cliffs.

XV. XVI. XVII. XVIII. XIX.

These subjects are all instances of Landscapes under meridian Suns, chastised by different degrees of mist, and cloudy weather.

XX.

Evening, the picturesque time of the Day, is now coming on; the Sun, varying from its meridian, is beginning to descend, and the light is more contracted.

XXI. XXII.

The same idea is continued; but the sky is still more tinged with its warm evening hue.

XXIII. XXIV. XXV.

The evening glow now pervades the Landscape strongly.

XXVI.

The mild effusions of evening light, which pervade the three last Landscapes, are here changed into a wild, turbid sky, prognosticating a storm.

XXVII.

A calm Sun-set; the Sun is supposed to be setting behind the rising ground on which the ruin stands.

XXVIII.

The idea of a calm, freaky Sun-set upon a lake.

XXIX.

The Sun is now set, and the evening closes in, but rather wild, and lowering.

XXX.

Here the evening closes in more mildly. The Sun leaves only a faint light on the sky, but without the power of touching even the highest objects with its light.

Reed McGowan

Pub. June 1892 by Edwin Evans, London.

Home only





For. 2. W. 1890

Pub. 1890, by Edin. House, London.

Hamble, 1890



Port Macquarie

Pub. Nov. 1880 by Edw. & Son, London.

Black and white



Box 411/22m



Pub. by J. P. & Co. London.

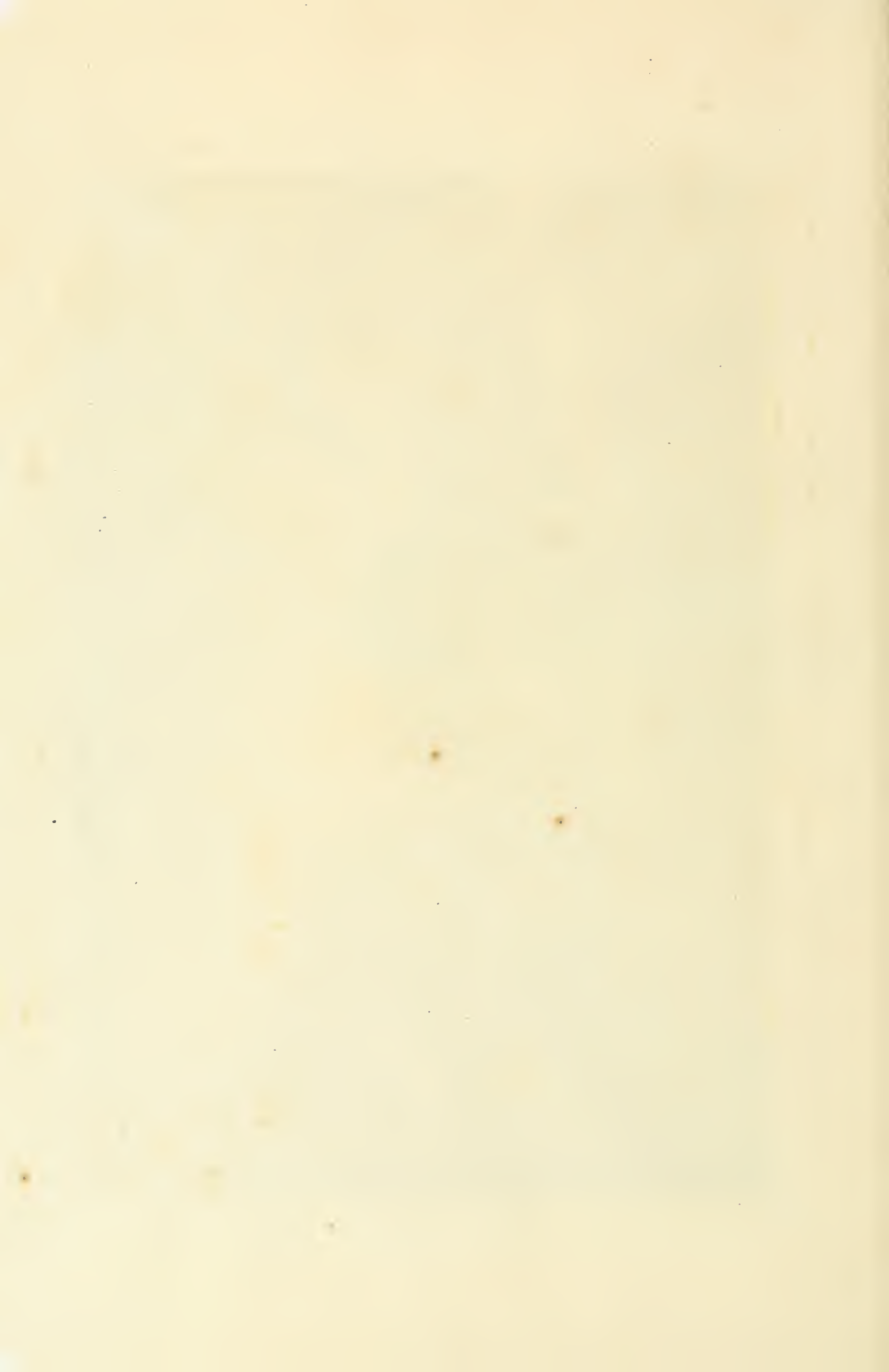
Thomson & Co.

200. W. 2000



Pub. by J. P. 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000

Handwritten note



Rev. W. Chapman

Pub. June 1861, by Edw. & Owen, London.

Dickens engr.



Re. W. Collier

Pub. June 1850 by Falm. & Co. London.

Looking south.



Rev. W. C. P. P. P.

Pub. Nov. 1880 by Edw. Evans, London.

From the south.





No. 1734

Pub. & Fine Arts, Edw. & Sons, London

Dubourg, 1841

He & W. Chapman



Painted by John R. Smith, 1870, London

Dubois & Co.

Re. W. W. W.



Pub. June 1861 by E. W. W. London.

Engraving sculp.

182. W. G. P. 182.

182. W. G. P. 182.

182. W. G. P. 182.



Red Wings



Pub. by J. F. & Co. London.

Humble sculp.

Rev. McCulloch

Pub. June 1870, by T. & J. C. Crane, London.

Humble sculp.



For. W. 1810

Pub. June 1810, by E. W. 1810, by E. W. 1810

Howell's copy.

Rev. J. W. Chapman

Pub. in 1820 by John Chapman, London.

Handwritten copy.



Ben. W. Chapman

Pub. June 1880 by E. H. & J. Brown, London.

Hamble strip



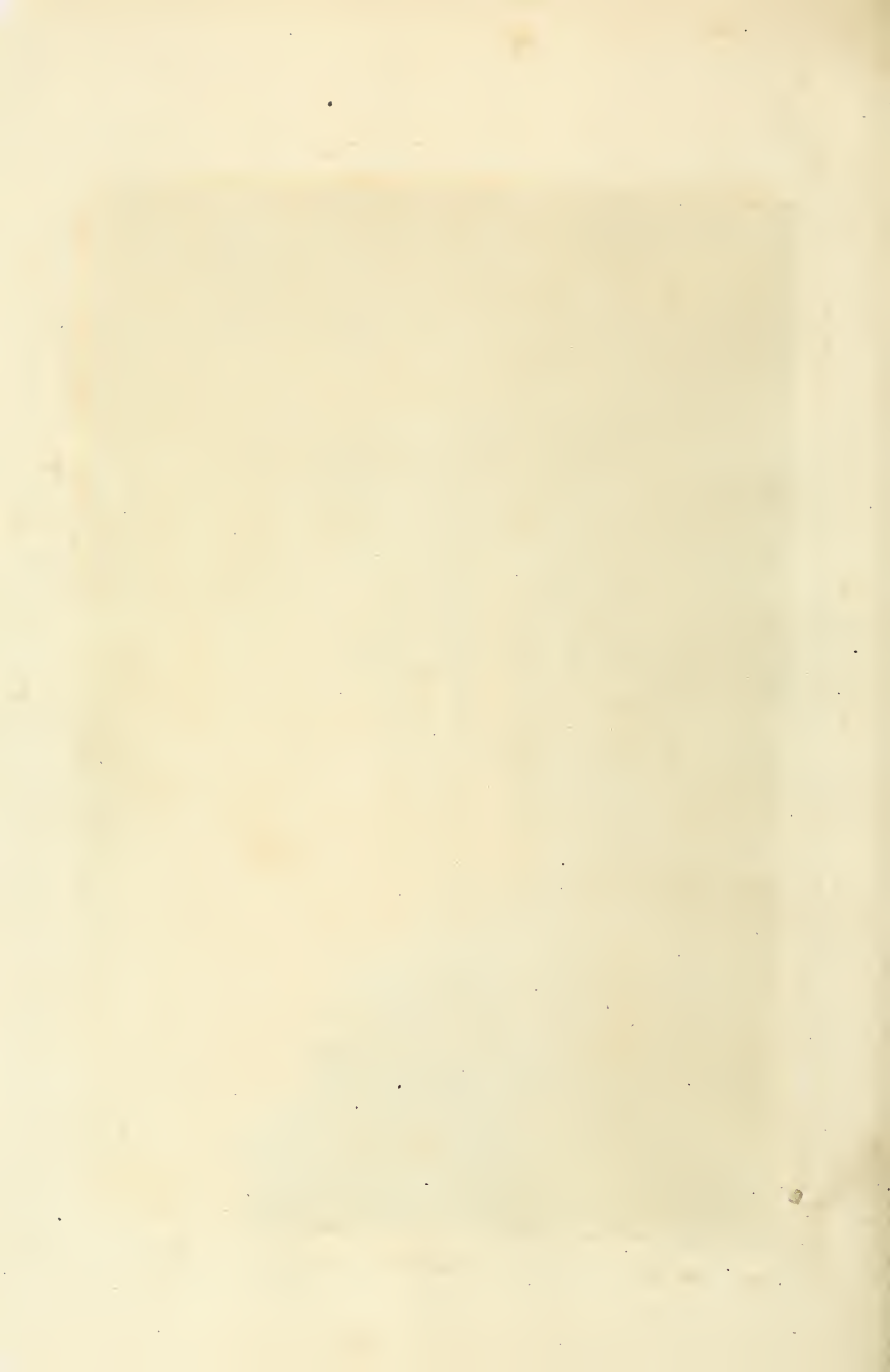
Rev. W. G. W. W.

Pub. 4, June 1910, by Edw. J. Orme, London.

Pub. by W. G. W.







Rev. W. Gilpin

Pub. chez M^r J. E. B. Dumoulin, Libraire.

Hamble sculp.



Rev. J. W. W. W.

Pub. Jan. 1810, by Edw. & Orms, London.

Henry Ky. sculp.



See Notes

Pub. June 1850 by Edw. J. Orme, London.

Handy copy.

Rev^d W. Gilman

Pub. & June 1810. by Edw. Crans, London.

Humble scribble



Rev. W. G. Chapman

Pub. June 1880, by E. & J. Orme, London.

Durham, 1880.



Per. W. Wilson

Pub. June 1810, by Edm. Crome, London.

Franklin's soup.



See Western

Pub. 4, New York, 1844. One, London.

See Western





J.M.W. Turner.

Pub. June 1864 by James G. Thompson, London.

Printed by W. & A. G. Allen.

Rev. W. Chapman

Printed, June 1810, by E. B. & C. W. in London.

Handwritten



Rev. H. Ripon

Pub. June 1880 by Edw. C. Owen, London.

Humble copy.



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